

MATTERS OF INTEREST TO ALL MUSIC LOVERS

Choir Concert.

Mrs. Henry Hunt McKee, organist and director of the St. Michael and All Angels' Church, has arranged a concert by the choir for Tuesday evening, March 7, at 8 o'clock. The concert will be given in the choir room of the church, and will be participated in by the full choir and several other prominent soloists. The entertainment is to be for the benefit of the choir fund.

Mrs. McKee is taking a prominent part in musical affairs at the Capital this winter, and has enlisted in the services of her choir some splendid talent. The song services arranged for Sunday evenings have proved unusually interesting to the congregation of the church and to music lovers generally. The contemplated concert promises also to furnish an evening of fine musical entertainment.

Miersch Recital.

A musical event planned for tomorrow night will take to the Washington Club a representative audience to hear a violin recital by Johannes Miersch, the well-known artist, who is making his home in the Capital this winter. The date for the recital was postponed because of the testimonial recently given to Reginald de Koven, as Mr. Miersch wished to do his part toward leaving that afternoon clear for those musicians and music lovers who could attend the de Koven concert.

Mr. Miersch will give his recital under the direction of Miss Hawley.

Society Changes Name.

The Bloomingdale Choral Society met last Monday evening at the residence of Mr. and Mrs. Compton. After several choruses had been sung, Prof. Koester suggested to change the name of the organization to "North Washington Choral Society."

The new name was adopted, and several additional members enrolled. The North Washington Choral Society will continue to meet at the homes of the members. The next rehearsal will be held at the residence of Miss Westhorpe.

Miss Holberg Abroad.

Washingtonians will be interested in a paragraph which appeared in the Paris letter of the Musical Courier, dated December 8, in which a prominent Washington singer, Miss Rosalie Holberg, is mentioned. The extract is as follows: "At the Students' Athletic Banquet, Rosalie Holberg was heard to advantage in Rotoli's 'O, Holy Father,' and Handel's 'O, Had I Jubal's Lyre,' from 'Joshua.' She displayed a good soprano, voice technically well trained."

Miss Holberg has been abroad some time pursuing her vocal studies, and the Paris letter is manifestly taking time in musical affairs at the French capital.

Accepts New Position.

Signor Cortesi has been engaged as vocal instructor of the University of Music. Signor Cortesi has been in Washington for the past year teaching vocalists. He was formerly a prominent Italian opera singer, but has spent the past eighteen years as a teacher in the United States. His addition to the circle of vocal teachers in Washington has been a distinct acquisition as he is regarded as not only one of the finest vocal teachers in this country, but a medical expert whose methods are distinctly beneficial to the throat and lungs.

Zeisler Coming.

Fannie Bloomfield Zeisler, the distinguished woman pianist, will come to Washington for a recital at the Columbia Theater on Friday afternoon, when she will play the following program:

Gavotte and variations, Rameau; Sonata, op. 57, Beethoven, allegro assai, andante con moto, allegro ma non troppo; Nocturne, op. 48, No. 1, Chopin; Mazurka, op. No. 1, Chopin; Mazurka, op. 35, No. 2, Chopin; Fantasia, op. 49, Chopin; "Song Without Words," op. 49, No. 6, Mendelssohn; Rigoletto, No. 3 from op. 204, Raff; "Liebestraum" (Nocturne) No. 3, Liszt; paraphrase on the opera, "Eugene Onegin," Tschalkowsky, transcribed for piano by Pabst, op. 81.

Mme. Zeisler's last appearance in Washington was at one of the earlier concerts last year at the Washington Symphony Orchestra, and her work then was highly appreciated by those who heard the concert. She is regarded as one of the foremost women pianists in the world, and her return to Washington will be counted among the principal musical events of the present season.

Miss Brown's Recital.

Miss Elizabeth Killingsworth Brown will give a musical-ale on Friday afternoon, February 24, in the ballroom of the New Willard when the assisting artists will be Francis Rogers, baritone, of New York, and Miss Alice Burleigh, pianist, of Washington.

Miss Brown is a daughter of the late David Wolfe Brown, for many years one of the official stenographers of the House of Representatives, and has lived all her life in Washington. She has determined to enter upon a musical career, and her appearance in a recital at the New Willard will serve to bring out her legion of friends.

Miss Burleigh is regarded as one of Washington's foremost pianists, and has been conspicuously identified with the current musical season.

Francis Rogers was first introduced to Washington by Miss Cryder several seasons ago, and since then has been a prime favorite here. He sang with great success under Miss Cryder's management when the latter brought Tsaya to Washington early in the present season.

A Distinct Success.

Miss Cryder's little company of musicians, under the title of "La Cantori Napolitana," gave a charming entertainment on last Tuesday afternoon in the Washington Club, when a representative audience heard the street songs of Italy, given as they really are given in that sunny land.

In searching about for novelty Miss Cryder could scarcely have found anything more unique and interesting than this clever concoction of songs and instrumental numbers.



MISS E. KILLINGSWORTH BROWN.

Miss E. Killingsworth Brown, daughter of the late David Wolfe Brown, will give a musical-ale on Friday afternoon, February 24, in the ballroom of the New Willard, Friday, March 3. She will be assisted by Francis Rogers, baritone, of New York, and Miss Alice Burleigh, the well-known pianist of this city. The patronesses are Mrs. Boardman, Miss Cannon, Mrs. Chaffee, Mrs. Dalzell, Mrs. Depledge, Mrs. Elkins, Mrs. Eno, Mrs. Fairbanks, Mrs. Forsaker, Mrs. Grosvenor, Mrs. McLean, Mrs. Page, Mrs. Pinchot, Mrs. Kirk-Porter, Mrs. Shaw, Mrs. Swanson, Mrs. Symons, Mrs. Herbert Wadsworth, Miss Wells, and Mrs. Wynne.

A number of distinguished guests thoroughly enjoyed every minute of the entertainment.

To Miss Cryder is due the thanks of the local public for having given it an afternoon of artistic and wholly unusual diversion, and an early repetition of the program will undoubtedly be generously patronized.

"Hiawatha" to Be Repeated.

Arrangements have been completed for the presentation of S. Coleridge-Taylor's "Hiawatha" on Wednesday evening, March 1, in the First Congregational Church under the auspices of the Mission Club.

Mary T. Burleigh, baritone, who sang with the society last fall and on several previous occasions, will be among the soloists. The soprano will be Mrs. Katherine Skeene Mitchell of Cleveland, and Melville Charlton, of New York, will preside at the organ. The tenor soloist will be announced later. As usual, Prof. John T. Layton is to direct the chorus.

Two distinct centers in the performance of the cantata, for those who have previously heard the work by the society are enthusiastic. When "Hiawatha" was last given in Washington, in Convention Hall, the composer wielded the baton and the event formed one of the most interesting and important in the early musical season.

In writing his score Coleridge-Taylor selected the celebrated poem by Longfellow and gave to it a musical setting which has taken a conspicuous place among latter day compositions. It is an ambitious work, but one which carries out the beauty of Longfellow's character conceptions and stamps the composer as one of the most eminent musical writers of the day.

Pittsburg Orchestra.

It has been decided by the committee of the Pittsburg Orchestra, in response to requests from all parts of the country, to make a special spring tour of five or six weeks, beginning April 24. Washington will be visited.

The tour will include many important festival engagements which demand a complete orchestra with important soloists.

Mr. Paup, will, of course, conduct every performance, and Mr. von Kunitz will occupy his usual position as concert-master, an arrangement which assures the same high artistic results that obtain in the regular Pittsburg season of this now famous organization.

The committee of the orchestra, which does not do things by halves, has specially engaged Madame Johanna Gadske as soloist for the entire tour, and at the same time has secured the promise of Mr. Paup to alternate as soloist (piano) with Madame Gadske. Among the chosen of either star vocalist or pianist as may seem to be most desired by the public, and thus eliminating at one stroke any possibility of this tour being equalled either in popular attractiveness or artistic excellence by any orchestra tour made in the past.

Orchestra Disbanded.

A statement from Eugene E. Stevens, treasurer of the late Washington Symphony Orchestra, says:

"Some misapprehension has arisen from the announcement of the 'De Koven Symphony Orchestra' for a recent Sunday evening concert and a reference to its having 'arisen from the ashes of the Washington Symphony Orchestra.' The body of musicians appearing as the Washington Symphony Orchestra in the past winter ceased to have any connection with the incorporated body of that name after the conclusion of the last symphony program at the Lafayette Theater. They received their last salary payment for the season from the corporation at that time, and have since played on a co-operative basis under the personal guarantee of expenses by Mr. de Koven, who generously desired to provide the men with some employment to tide them over till they could secure other remunerative positions."

Inasmuch as the season of the Washington Symphony Orchestra was generally regarded as a success, and the testimonial given to it by the public, it is not surprising that it is now being announced that the orchestra will be disbanded, and the musicians will be seeking other employment for the season.

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elaborately decorated for the occasion. Among those present were the Misses Hattie Brady, as "Valentine," Mary Carr, "Night," Clara Mae Klechelen, "Grecian Lady," Young Norris, "Columbia," Louise Carr, "Summer Girl," Ella Aliman, "Liberty," Grace Wilcott, "Folly," Margaret Flower, "Red Riding Hood," Claudine Edwards, "Gypsy Queen," Marion Woods, "Jane Meredith," Verona O'Connor, "Black Diamond," Helena Kummer, "Duchess," Gertrude Kummer, "Dolly Varden," J. Edward Connolly, "Zu Zu," Owen B. Corvitz, "Dutch Canadian," A. L. McLowell, "Clown," John A. Mellon, "Sea Captain," Harold J. Griffith, "Minister," W. B. Hamway, "Red Feather," George W. Lucas, "Black Devil," Lester B. Donaghy, "Red Fox," Norma Kopnier, "Red Devil," Waldemar Kopnier, "Blue Beard," Joseph Marsden, "George Washington," William Crawford, "Mrs. Katzenjammer," Owen J. Cleary, "Irish Ambassador," W. B. Richards, "Cow Boy," Frank J. Bergen, "Zu Zu," Cyrus Caywood, "King Lear," Michael Connor, "Foxy Grandpa," Joseph P. X. Woods, "Gloomy Gus," Robert L. Kummer, "Death," and Albert J. Kummer, "Hiawatha."

Miss I. M. Pistoria entertained the Tuesday Night Bowling Club at her residence the evening of February 14, all of the members being masked and costumed.

A box was placed in the entrance hall, where each young man placed a valentine for each young lady and vice versa. Games were played until 10:30 p. m., when masks were removed, after which the valentine box was opened and its contents distributed. Prizes were won by Dr. R. G. Richardson and Miss Sarah Dickinson. Music and dancing occupied the balance of the evening, and after a palatial repast at midnight the merry-makers departed for their homes.

Those present and their costumes were as follows: Miss Sarah Dickinson, Japanese lady; Miss Anna M. Beuchert, country belle; Miss Lillian French, queen of hearts; Miss A. C. Callahan, Laughing Lady; Miss H. C. Glancy, Colonial lady; Miss Etienne Wychel, pink domino; Miss M. Meredith, Maud Muller; Miss I. M. Pistoria, night; Miss Fannie Sillers, Japanese lady; James Baden, Gloomy Gus; C. M. Saxton, Uncle Sam; Dr. R. G. Richardson, the "legend"; J. R. Cain, skeleton; Albert Roberts, Indian; Theo. Beuchert, old maid; Leon W. Gray, frog; George Beuchert, Mr. Gould.

Amid music, mirth, and song, a pretty valentine party was given by Miss Lenora Goddard at her home in S. Street. The parlor was prettily decorated in red streamers and strings of hearts with original and characteristic verses written on each. Games appropos of the occasion were played.

The prizes were captured by the following: Miss Rose White, Miss Mary Wild, Miss Gertrude Lyddane, and Thomas Harris and Herbert Yule. At a late hour the guests, to the strains of a march rendered on the piano by Miss Anna Goddard, proceeded to the dining room, where under a bower of flowers, an artistically decorated table awaited them. At each place was a pretty souvenir of the occasion.

At midnight instrumental and vocal music, rendered by Miss Anna Goddard, brought the evening's pleasure to a close. Among those present were Miss Rose White, Gertrude Lyddane, Cornelia Palmer, Albin Yates, Mary Wild, Anna Goddard, and Thomas Harris, Herbert Yule, William Greene, Francis Ponkra, Roger Warmell, and Mr. Goddard.

The home of Mrs. L. V. Cross, 418 Eighth street southeast, was the scene of a merry gathering Tuesday evening last, the occasion being a masque surprise party for Miss Ellie Cross, in honor of her birthday. Music and dancing were the features of the evening, and were followed by refreshments, among those present were Mrs. L. V. Cross, Mrs. Ada Cochran, Miss Annie Cross, Mr. and Mrs. Charles G. Robinson, Mr. and Mrs. William Wheatley, Mr. and Mrs. William P. Flood, Mr. and Mrs. John Riley, Mr. and Mrs. William G. Betts, Mr. and Mrs. James O. Cochran, Mr. and Mrs. Viola Thompson, Mrs. Lena G. Hoskinson, Mrs. Della Creamer, Miss Mollie Foley, Miss Annie Sprackelmeier, Miss Annie Hantzman, Miss Lottie Davis, Miss Lizzie Van Fleck, Miss Bettie Miller, Miss Ruth E. Hoskinson, Richard Doyle, Mr. Palmer, William Adams, N. Keener, Warren Steiner, Mr. Soth, Master Clarence Cross, Master Harry Cross, Master Errol P. Flood.

St. Valentine's evening a surprise masquerade was given to Miss Mabel and Harry Cross. Those present were Miss Mabel Boardman, Catherine Boyle, Clara Booth, Uthalia Berger, Laura Berger, Carrie Berger, Catherine Ditto, Emily Ditto, Clara Dillon, Marie Darr, Marie Plather, Annie Malsack, Lelle McGrath, Marie O'Meara, Louise O'Meara, Nana O'Meara, Dorothy Simpson, Dottie Torrence, Isabel Wilson, Jennie Widmayer, and Walter Bacon, Robert Boardman, Howard Chase, William Darr, Harry Daly, William Daly, Edwin Daly, Charles Hettinger, Francis Howard, Frank Kay, Ray O'Meara, Frank O'Meara, Edward Payne, Albert Pike, John Simpson, Clarence Wood, and Samuel Yoder.

Mrs. Charles H. LeRoy entertained a few friends at a valentine euchre party Tuesday evening. Those present were Mr. and Mrs. Battison, Mr. and Mrs. Pisp, Mr. and Mrs. Barton, Mr. and Mrs. Keeler, Mr. and Mrs. Leavitt, Mr. and Mrs. LeRoy, Miss Daisy LeRoy, Mr. and Mrs. Myers, Mr. and Mrs. Thatcher, Mr. Brashear, and Fred Hodge. Mrs. Compton won first prize; Mrs. Battison, consolation; Mr. Compton, first, and Fred Hodge, consolation. Refreshments were served in beautiful baskets.

Quite a number of young people responded to Cupid's bidding at the home of Miss Eva Milton, 19 Q street northwest, February 14. After the games were played, the occasion, dancing and solos, vocal and instrumental, the young folks repaired to the dining room, where refreshments were served.

The parlors and dining room were profusely decorated with red hearts and arrows, the color scheme being red and the favors miniature Cupids.

Those present were the Misses Mattie Harrison, of Charlotte Hall, Ada Burgdorf, Marie Pierce, Flora Pierce, Marie Sis, Annie Sis, Gertrude Roderick, Minnie Jacobs, May Watson, Louis Patterson, Nora, Cora, and Eva Milton, J. R. T. Reeves, J. Belz, Clarence Sis, J.

Watson, of Virginia; Mr. Holden, Charlie Butler, M. Jacobs, F. Mitchell, Aubrey Witten, J. W. Nelson, of Salt Lake City; W. Harrison, of Maryland Agricultural College; J. Skinner, of North Carolina, and O. Milton.

Personal Gossip

Mrs. Roosevelt is having her gown for the inaugural ball made in Washington, and there is as yet no intimation given as to either the color or material, all such information being reserved until later. The goods, it is understood, was woven in this country.

Mrs. Fairbanks' gown is being made in New York, as are the gowns of most of the women of the Cabinet.

Mr. and Mrs. John W. Foster are entertaining Mr. and Mrs. Henry S. Wellcome, of London, who have been making a trip in this country for several months past. Mr. Wellcome is an American of large stature, and is a patron of medicine and scientific research. The medical department of the Memorial University at Khartoum in the Sudan, is only one of the notable enterprises sustained by Mr. Wellcome's fortune.

Mrs. Wellcome will assist Mrs. Foster at her regular Monday afternoon at home tomorrow.

Mrs. Henry Kirk Porter and her daughter, Miss Hegeman, will leave Washington before the close of Congress, for the South, where they will remain for several weeks.

When one writes of the social happenings at the home of Mrs. Elizabeth Stauffer Moore, one is tempted to believe her a veritable butterfly, given only to the lighter side of life. Mrs. Moore was left a widow some years ago, and is a devoted mother and a loving wife.

She identified herself with the big oil men about Greensburg just as her husband had done, and in a remarkably short time had doubled her fortune. She made some fine investments in South America, and is now a director of one of the largest banana plantations in the tropics.

This business routine for which she has such consummate talent has in no wise interfered with the gentler, more womanly side of Mrs. Moore's character, and she is as full of grace and vitality in her own home as though she devoted her life to such things entirely.

Miss Porter will go to St. Louis to act as one of the bridesmaids at the wedding of Miss Lucille Hopkins and Melville Martin, of New York, which will take place in the former city, February 25.

Miss Madge Clarke is making a visit to Mrs. Charles Kemp, at 145 Lanvale street, Baltimore.

Miss Alice Parker and Miss Helen Bell, who are the guests of Mrs. Roland T. Lyman, of Boston, attended the beautiful ball given in that city last night to mark the debut of Miss Dorothy Quincy. The latter will be here to inaugurate the British festival, and will visit her uncle, Henry Adams.

Mrs. Walter Heston has taken an apartment at Stoneleigh Court, for the spring, to be near her mother, Mrs. Williams Hayden, who has been dangerously ill.

Miss Helen Farnsworth Meares, the sculptor of the Frances E. Willard statue, is stopping with Miss Kate M. Clark, 320 Fourteenth street northwest. Miss Meares is accompanied by her mother and sister.

Miss Louise Turley, daughter of ex-Senator Turley, of Tennessee, is visiting friends at 1702 P street.

Henry Xander, of this city, has gone to New York for a short trip to remain until Thursday.

Miss Carol, of New Orleans, is the guest of Miss Jane McEnery, daughter of Senator McEnery, at the Cochran. She will remain for the rest of the season.

The Board of Lady Managers of Garfield Memorial Hospital will give a military progressive euchre at Rauscher's on Tuesday evening, March 14.

Mr. and Mrs. Joseph Strassburger leave town today for a trip to Palm Beach, Fla.

have passed the age where they cease to be sufficiently attractive to longer secure employment in the ranks of the 'merry-merry' are passed in all sorts of ways. Some people have a vague idea that they gradually go down the theatrical hill, taking engagements with smaller and smaller companies until at last they disappear into a squalid surroundings, or some such sort of rot.

"On the contrary, the great majority of these young women marry, and most of them marry well from a financial standpoint. Others frequently take up some other occupation, and still others who have been driven to chorus work through the necessity of helping out the family exchequer are released through easier times coming to the father or brother—the main providers. A very small minority end up in harrowing poverty, and they would probably finish that way in any line of work they undertook."

The modern "show girl," as she prefers to be called, is quite a superior person, so great is the present demand for young and shapely show girls who have fair singing voices and the ability to wear good clothes gracefully. Formerly a little dicker over the salary question was all managers had to expect, but today the haughty young woman asks smartly about what kind of cities are to be played, whether any one-night stands are included in the tour what class of theaters are booked, and unless conditions suit she declines the engagement with hauteur.

Salaries are also greatly increased over a few years ago. Then the average salary for girls was \$15 weekly, today \$25 and upwards, depending upon physical attractiveness, is paid, and some of the stunning beauties in Broadway productions receive an average of \$50 or more. For a production such as the Rays require in "Down the Pike," where youth was regarded as a prime requisite, together with good looks, the \$25 scale is the minimum.

Going to the Ball.

Maxine Elliott Buys First Ticket for Inauguration Function.

Maxine Elliott has just procured the first ticket printed for the coming inauguration ball, and she will attend that interesting function at the conclusion of her regular performance of "Her Own Way" at the National Theater on Wednesday evening of inauguration day. Ticket No. 1 is now deposited in the safe of the National Theater awaiting Miss Elliott's arrival.

It was no small feat of wire pulling for the actress to secure this ticket, which by the way she wanted only as a souvenir. The actress, who was with Clyde Fitch, as a rule, custom has decreed that the first ticket shall be sent to the White House to be framed as a souvenir for the incoming President. Whether or not Mr. Roosevelt kindly consented to waive this prerogative is unknown, but the actress claims that Miss Elliott secured the coveted passbook when the tickets were first issued.

Last December Miss Elliott was notified by Manager C. B. Dillingham that he had contracted for her appearance at the National Theater inauguration on Wednesday night, the bookings have since kept Miss Elliott in other parts of the country inauguration day, and she has never attended an inauguration and has never been to an inaugural ball. In speaking of this to Mr. Fitch, author of the play, she laughingly suggested that ticket No. 1 would be an interesting souvenir for her.

Quite privately Miss Elliott decided to get it for herself if she could, and wrote to that effect to W. H. Rapley, manager of the National, who filed her application early. Last week the ticket was sent to Mr. Rapley for Miss Elliott and she was notified by wire.

How "Woodland" Originated

First Came Song, Then One Act, and Then Whole Opera.

"Woodland" is the name of the latest comic opera on which Frank Pixley and Gustav Luthers have collaborated. Pixley says the story was developed in this way:

"The characters in 'Woodland' are all birds—there isn't a human being in the story. The entire action of the piece takes place in a sort of 'forest primeval,' and from this the opera gets its name. 'The scheme was rather far-fetched, but it seems to me that the public desire just now is something that is absolutely original, and that much can certainly be claimed for 'Woodland.' Moreover, when you consider the wonderful possibilities in the way of brilliant costumes, unusual situations, and new musical themes, I think you will have agreed with Luthers and myself that we have secured the belief that 'Woodland' would prove the most successful of any of the operas we have written. How did I happen to conceive the idea of bird characters?"

"Well, that is rather an odd story. I don't think I realized just how it happened until I sat down and figured it out myself. 'Woodland' was a sort of natural evolution."

Hunting a "Tale" Song.

"As perhaps you will remember, the biggest hit in our first comic opera, 'The Baronometer,' was called 'The Tale of the Kangaroo,' then came 'The Tale of the Bumble Bee,' then we tried 'The Tale of the Alligator,' 'The Tale of the Little Lamb,' and a whole lot of others. Finally, I found that a good one, 'The Tale of the Turtle Dove.' I explained to Luthers that it would be especially pretty and effective if sung with a chorus of little girls dressed as turtle doves. We wanted to use it in 'The Prince of Pilsen.' Mr. Luthers agreed that it was a good idea. 'But,' said he, 'it would be impossible to use those turtle doves, even in any other part of the show, and Mr. Savage would probably object to buying an expensive set of costumes for just one song.'"

"I took his advice and wrote 'The Song of the Sea Shell,' which is now being used. I must admit that I don't get it very much at first. I couldn't get the idea out of my head that the pretty little turtle-dove girls, would have been so much better. I even went so far as to figure how they might be used in some other part of the show. It was this that started the idea which developed into 'Woodland.'"

"In attempting to find an opportunity to use those turtle-dove costumes it became necessary to find some excuse for birds doing something else than singing. I figured out that they might be actuated by emotions very much the same as human beings, and this suggested writing

ing in a scene in which the birds had something to do among themselves. Succeeding in this, it was but a step to expand the scene into an act, and the act into a whole comic opera—and 'Woodland' was born.

How to Represent Birds.

"The first difficulty that confronted me was how the various birds should be represented. I realized that if I put artificial bird bodies on the actors and actresses the effect would be absurd and uninteresting. If, on the other hand, I simply put birds' heads on their shoulders, it would be impossible to give an expression to their faces."

"I finally hit upon a solution to the problem. Birds are, as you know, distinguished chiefly by their coloring and markings. In that fact lay the key to the difficulty. The costumes should be of cloth—no feathers should be used, whatsoever—and the various birds should be distinguished by colorings and markings. It requires no great stretch of the imagination to see what wonderfully beautiful effects could be obtained in this way. The color schemes could all be taken from nature. The scenic backgrounds might be the deep greens of the forest against which any color can be placed with brilliant effect."

"Having solved the scenic difficulties, nothing remained but to select my characters and to write the story. For the former I selected carefully a list of birds which are popularly supposed to possess certain human characteristics. The eagle is, of course, the most majestic of birds, therefore he was selected as King of Woodland. His son, Prince Eagle, must be robbed of the throne which he inherits with the death of King Eagle. In order to lend the proper comedy element, I decided to have the usurper a tramp bird; the Blue Jay seemed just right for that. The Blue Jay is naturally a fighter—I made him a general and the chief of police. The solemn Raven became the court physician. Robin Redbreast lends himself naturally to romance, so I made him a chum of the Prince. The chipmunk, though scrappy little fellow, became a lieutenant of the cadets."

"For the female characters the task was even easier. The song sparrow, Miss Nighthawk, Miss Polly Parrot is a gossiping widow, and Mme. Peacock a vain society leader. The dove is a delicious little ingenue, and Miss Jennie Wren is a lovely little creature. Lady Hawk is the villainess. There, then, I have accounted for nearly every human emotion and fitted each one perfectly. So far as I know, nothing as fairly resembling 'Woodland' has ever been put upon the stage."

Notes of the Stage.

Edith Kennard, well known in this country as an actress, is now recovering from a serious operation she was obliged to undergo in a private hospital. Mr. Kennard is doing journalistic work in Paris, and has been very successful.

Richard Mansfield's repertoire for his next weeks engagement at the New Amsterdam Theater, New York, will be "Ivan the Terrible," "Beau Brummel," "The Merchant of Venice," "Richard III," "A Parisian Romance," and "Dr. Jekyll and Mr. Hyde."

Joseph Jefferson will make his reappearance on the stage at Boston Theater, Boston, Monday. His sons, Thomas and Joseph, Jr., will play "Rip Van Winkle" that week, and Mr. Jefferson will deliver an address each evening between the two plays. The following week he will go to New York and make his farewell appearance on the stage at Joseph Holland's benefit at the Metropolitan Opera House.

Madame Schumann-Heink will sing in Cincinnati last week. She will apply while here for my naturalization papers, because I love Cincinnati better than any other spot in this grand country, and some day, when I can't sing any longer, I hope to make my home in this city. And the next day she appeared at the probate court and went through the preliminary formalities necessary to becoming a citizen.

Clyde Fitch announces that he will take a needed vacation. After his rest he will finish a play for Maxine Elliott.

Mme. Rejane will sail for Paris on the Touraine, February 16. Many of her company sailed on the Touraine last Thursday. From the artistic point of view her tour was a success for her, and she was guaranteed \$1,000 a performance.

Sarah Bernhardt revived Victor Hugo's "Angele," February 7, in her theater in Paris, and scored a triumph before a large and brilliant audience.

Cecilia Loftus, while playing in "The Serio-Comic Governor," in Macon, February 6, fainted and had to be carried from the stage. The audience was dismissed. The physician says she is suffering from nervous prostration. Miss Loftus was sufficiently recovered February 8 to go to Toronto to rejoin her company.

Grace George appeared February 8 at the Lyric Theater in Allentown, Pa., for the first time in "Abigail." The supporting cast includes Arthur Forrest, Conway Tearle, Louise Closser, and Selma Johnson. The play will be produced at the Savoy Theater, February 21.

Lionel Barrymore has been selected to star next season in the new play written by Clyde Fitch and William Steel from the Wolfville stories.

Mrs. Patrick Campbell has fully recovered from her accident in Philadelphia, and will resume her tour in "The Sorceress," beginning March 6 in Chicago.

A memorial to Mrs. G. H. Gilbert probably will be placed in the Bloomingdale Reformed Church, at Broadway and Sixty-eighth street, New York, which she was a member. The pastor, Dr. W. C. Stinson, is working toward that end.

Mrs. Amelia Weekes, one of the most celebrated of German actresses, died recently at the home of her daughter in St. Louis, Mo., at the advanced age of eighty-one. From the day when she entered the profession at the age of sixteen, she had experienced more than sixty years of continuous success on the German stage in Austria, Germany, and America.

Jack London is collaborating with Lee Bascom on a play having for its story a powerful theme, dealing with a subject new to the stage. While this is Jack London's initial essay at play-writing, the Bascom play will be remembered as the author of "A Bowery Boy," "Three Men in a Flat," and other plays. Miss Bascom's "A Japanese Bride," an original comedy in three acts is to be produced at the Majestic Theater, San Francisco, early in March.

David Belasco has bought the dramatic rights to Robert Hichin's novel, "The Garden of Allah," and may write the play. The story tells of the adventures of an Englishwoman in Algiers.

Rupert, the donkey of "The Tenderfoot" company, was scalded to death by escaping steam between Reading and Altoona, February 8. A large amount of clothing belonging to members of the company was destroyed, as it was in the same car.

Henry Miller, who is now on the road in "Joseph Englehard," will close his season February 18 and begin rehearsals of a new play to be given its premiere in Washington, after which it will be brought to New York.

NEIGHBORHOOD NEWS

(Continued from Sixth Page.)

steering the sled up into the parking lot were saved from a collision with an electric car.

Miss Talitha Smith, 216 First street, a serious fire while thawing out frozen window blinds were soon blazing, but having an abundant supply of water at hand the fire was soon extinguished.

W. Dorsey, of 210 First street, is training earnestly at Carroll Institute for the George Washington University track team.

On Monday at the pit at North Capitol and T streets, after the front wheels of a car had passed over the switch, it turned and the rear wheels passed over to the opposite track. Before the car could be stopped it became so wedged in this